

DRAWING SUPPLIES

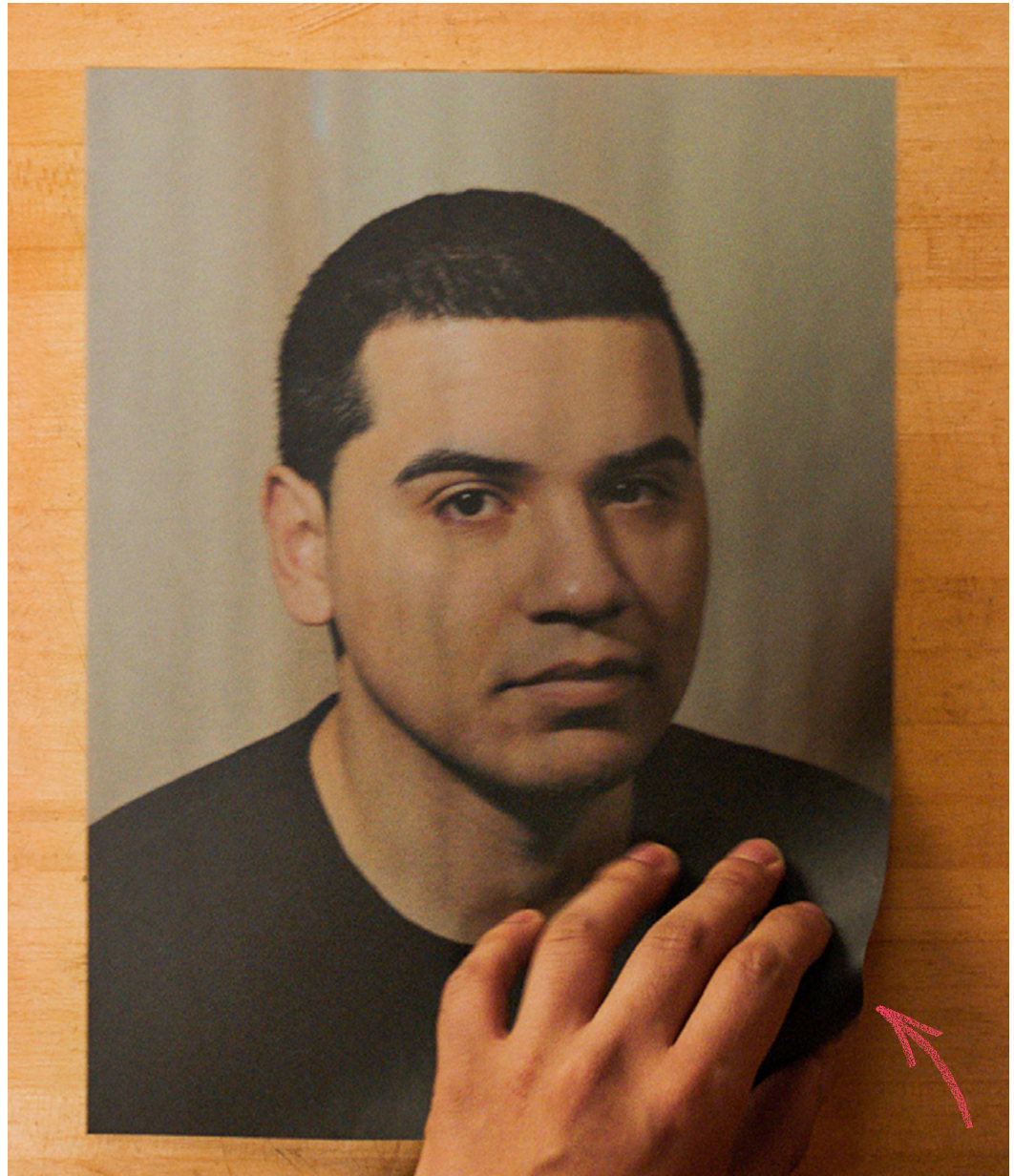
- Black ballpoint pen
- Compressed charcoal stick
- Kneaded eraser
- Lead sharpener

MISCELLANEOUS

- 9-inch x 12-inch cradled gessobord
- Painter's tape
- Respirator/surgical mask
- Standard printer paper
- Workable matte fixative

PORTRAIT LINE DRAWING:

Tracing



1. After printing your reference photo on standard printer paper (you'll print the reference photo on glossy paper when you're ready to start painting), **turn it over** so you are looking at the blank, white side. You can use 9-inch x 12-inch paper from a local office-supply shop so that the paper is the same size as your canvas, or you can print your reference photo on regular 8.5-inch x 11-inch paper, leaving extra space on your gessobord to extend the background.



2. Using charcoal, draw a rectangle around the edges of the sheet. **Fill the entire space with charcoal**, rubbing it in with your fingers where necessary to ensure you've covered the whole shape and no white remains. This will also compress the charcoal dust and make your tracing process cleaner.

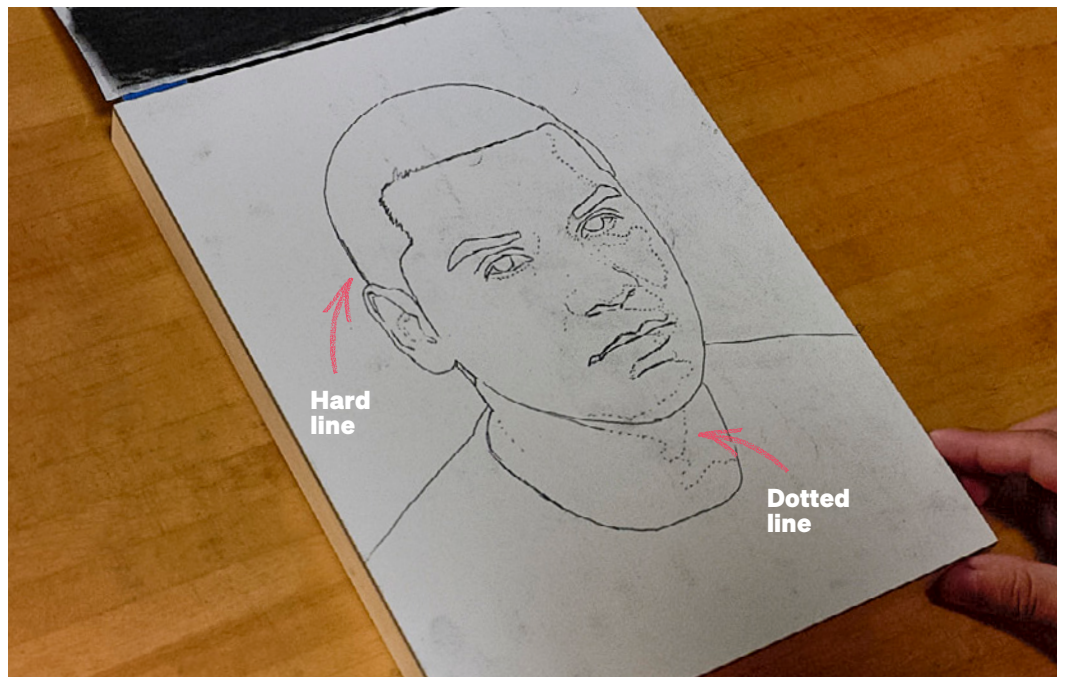
3. Wash and dry your hands to remove all of the charcoal dust before the next step.



4. Place the reference photo on top of the gessobord, charcoal side down. Put two pieces of **painter's tape** at the top and two at the bottom to hold the photo steady.



5. With your black ballpoint pen, **trace all elements of the photograph**. Make sure you get every line down and that you press hard enough (you want to have the charcoal on the back of the paper imprint onto the board). Devon likes to start with the eyes; the facial features are the most important.



6. For hard edges, lay down **hard lines**. For soft edges (along a shadow, for example), Devon likes to use **dotted lines**. Be as specific and precise as possible.



7. To ensure you're pressing hard enough, you can peel the two pieces of tape from the bottom and **lift up the reference photo** to make sure you have transferred your charcoal to the gessobord.



8. When you've captured all of your details, remove the photo and the tape from your board so that you can **spray fixative** on top of your drawing. This will secure the tracing to the gessobord and prevent it from smudging and mixing with your paint. Wear a respirator mask to protect yourself, as fixative is toxic. Devon suggests spraying from about a foot away. You may also want to put some newspaper or plastic under the drawing if you're spraying the fixative on top of a flat surface so that there is no leftover residue. Devon sprays two layers, waiting two minutes between each layer.